TROIS QUATUORS

pour

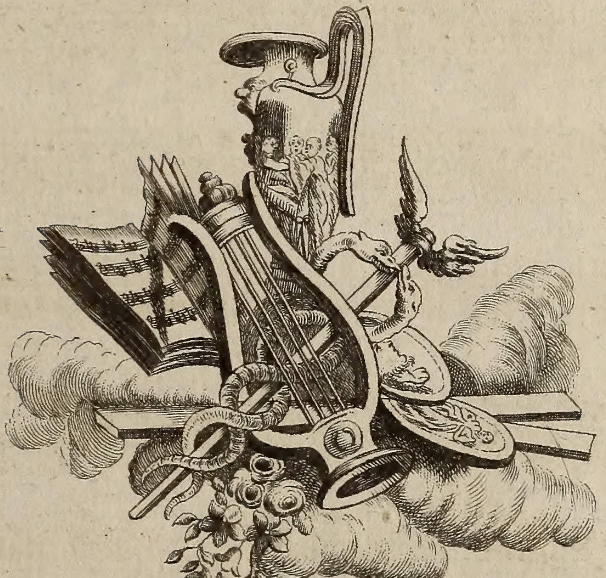
LA FLUTE TRAVERSIERE

avec Violon, Viola et Violoncelle,

Composés par

Mr. HOFFMEISTER.

Oeuvre VII.



A Offenbach sur le Mein,

chez J. André,

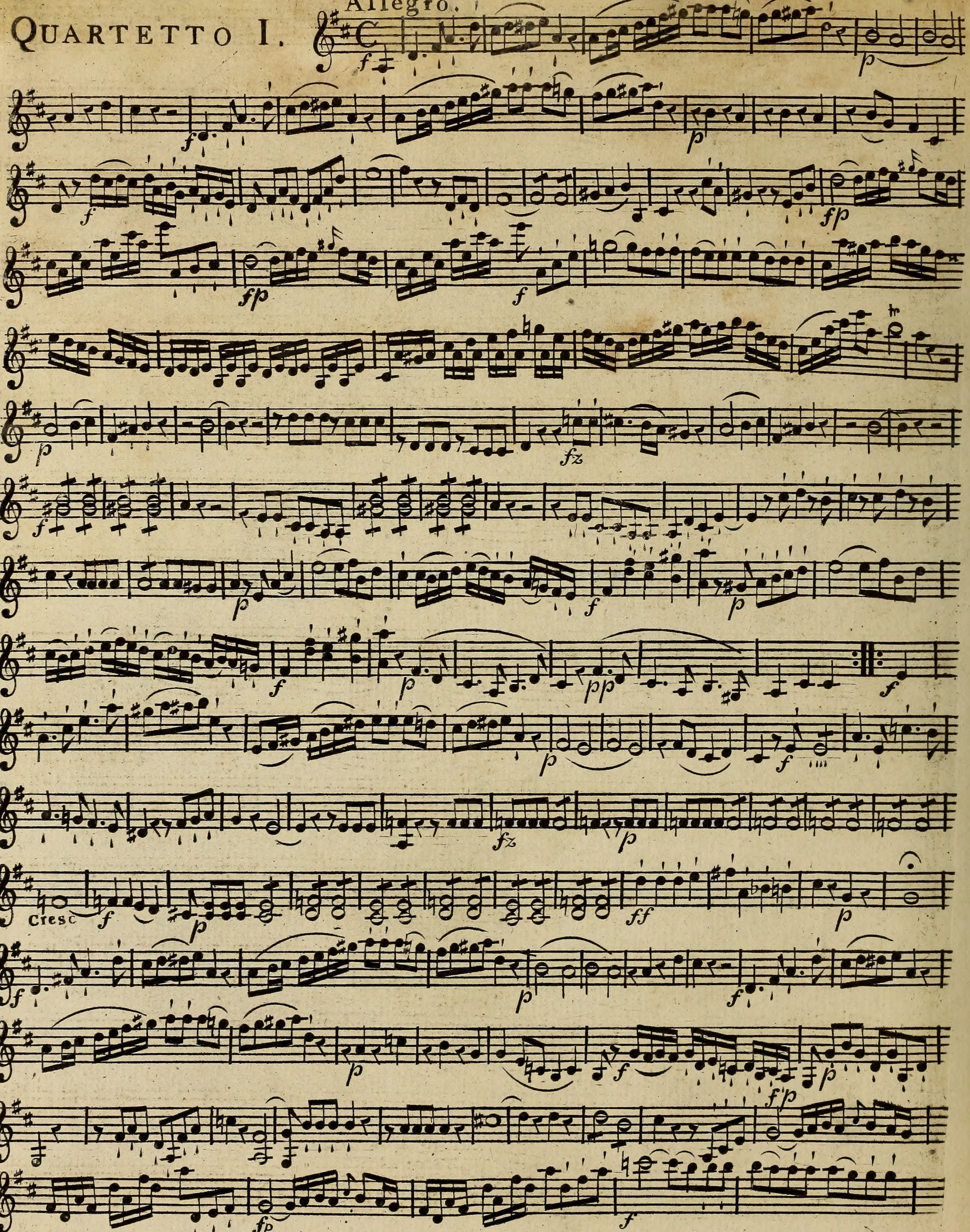
et aux adresses ordinaires.

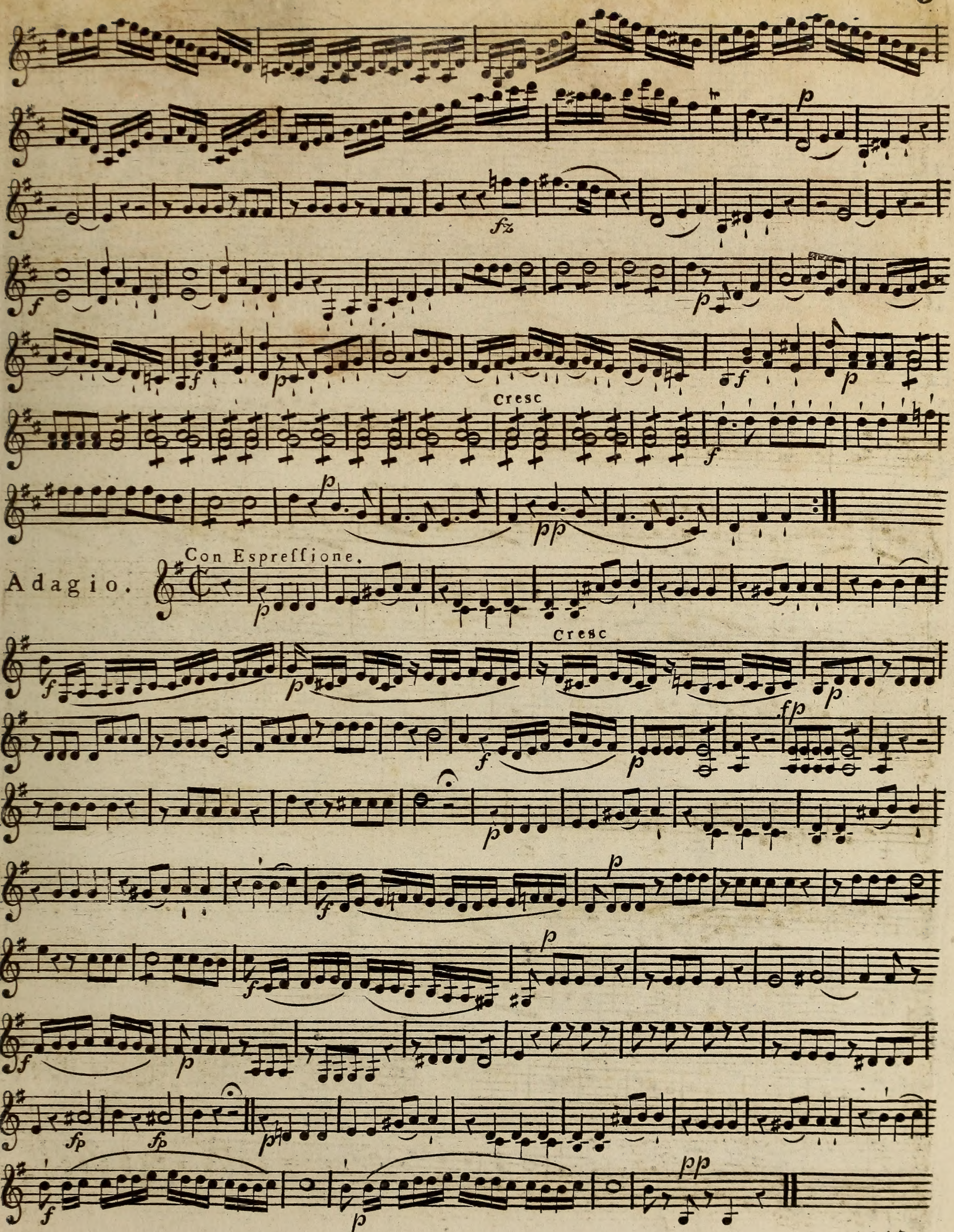
No. 147.

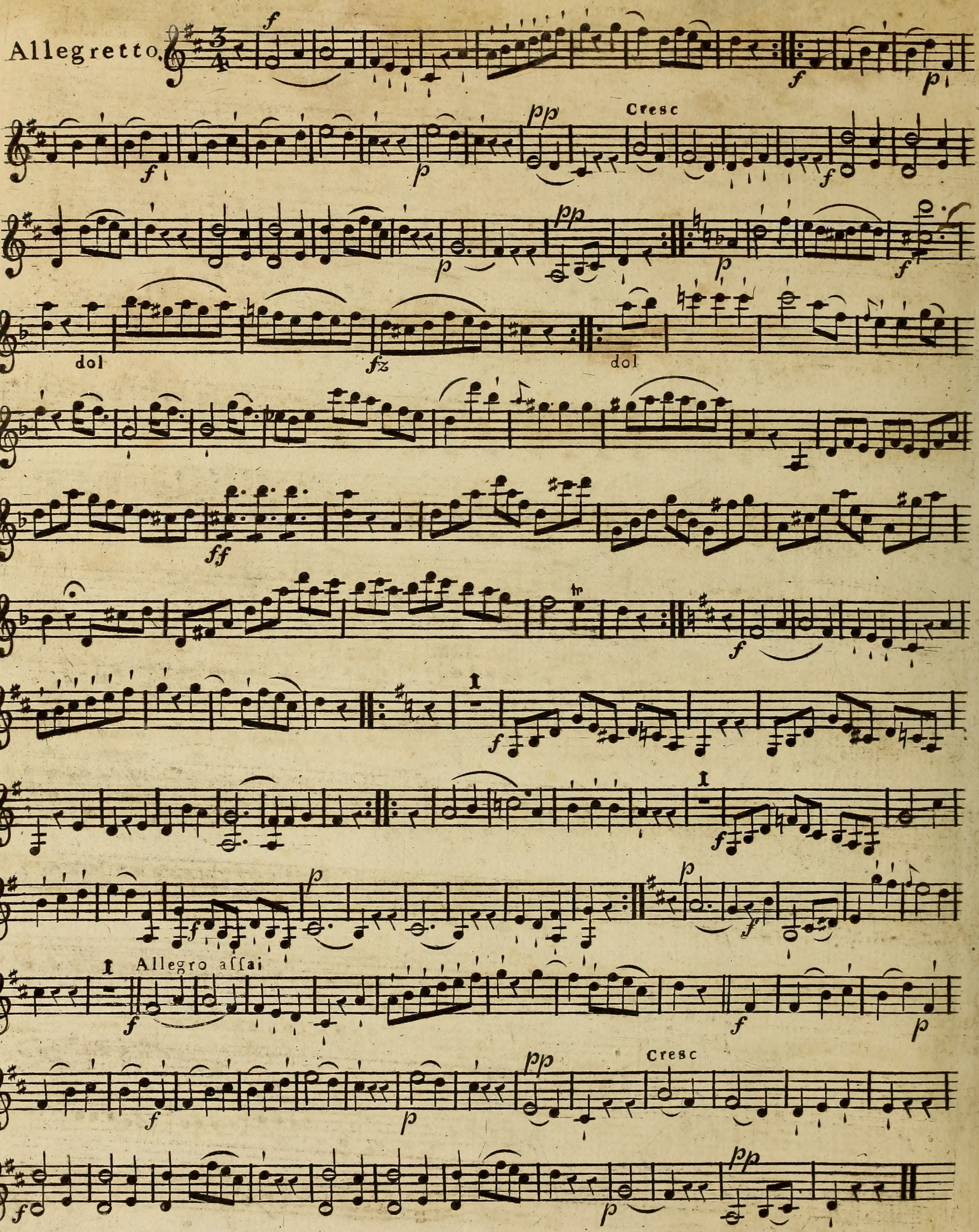
Prix f 2.

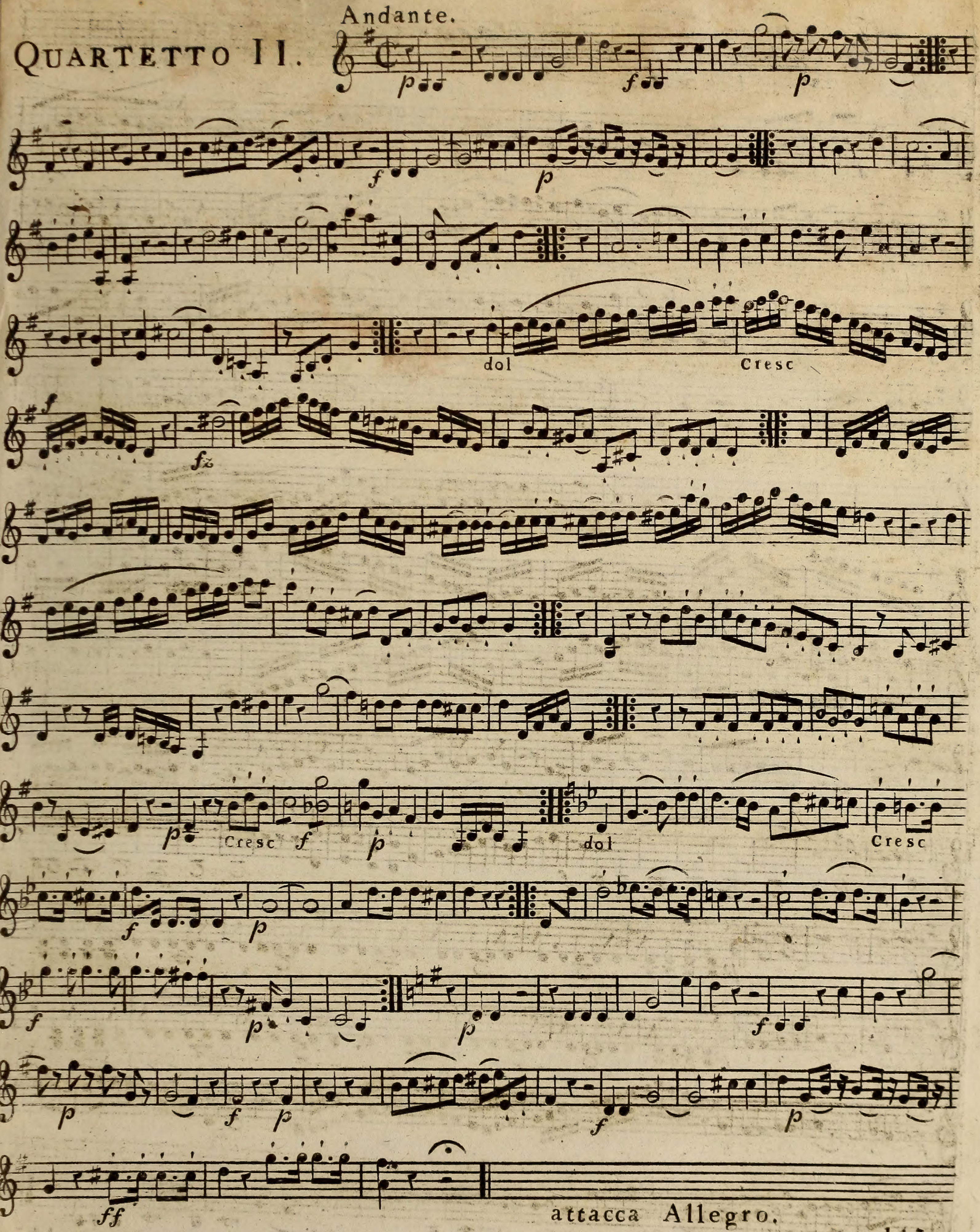
QUARTETTO I.

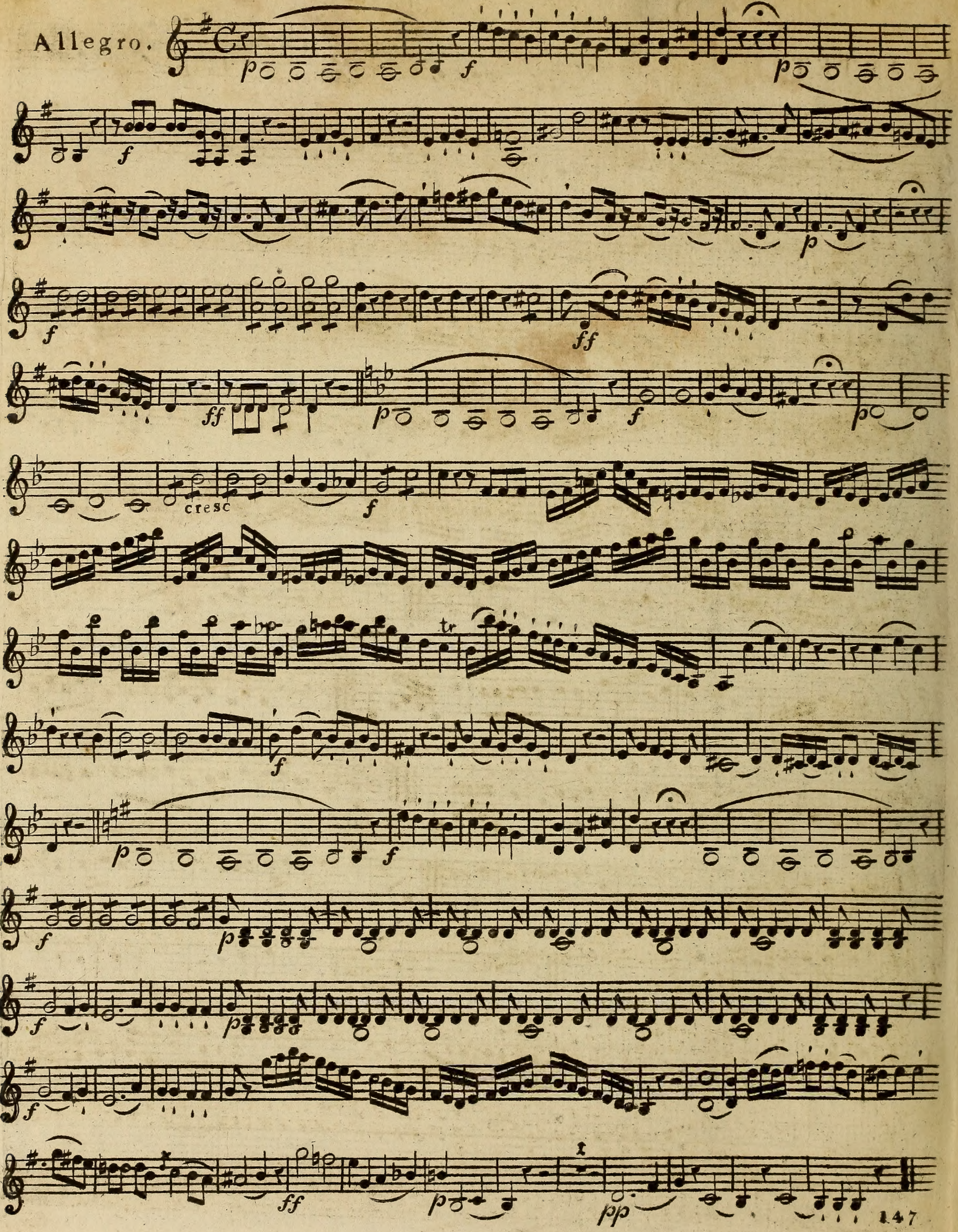
Allegro.




Cresc
Con Espressione.
Adagio.
Cresc

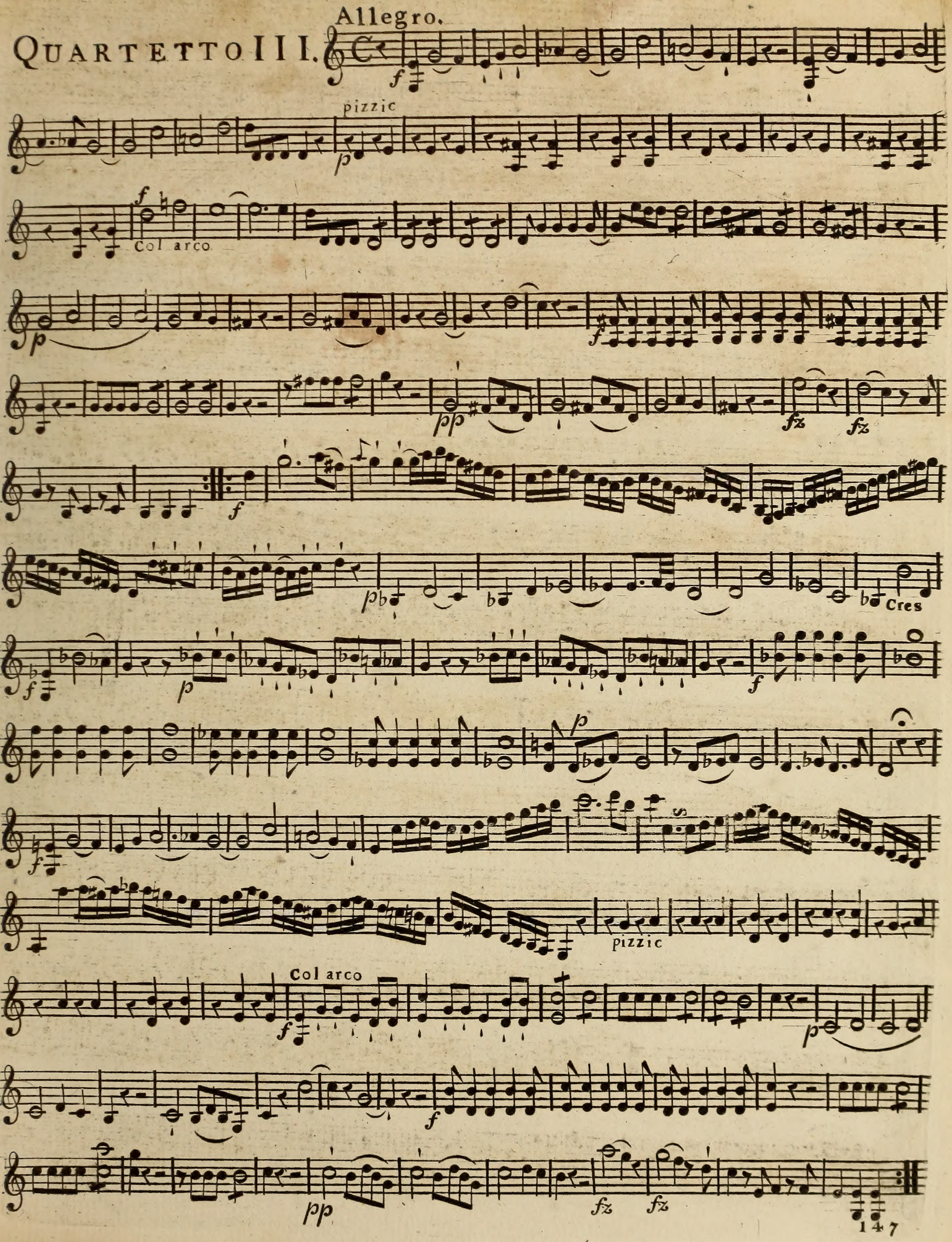

Allegretto
Cresc
dol
dol
Allegro assai
Cresc

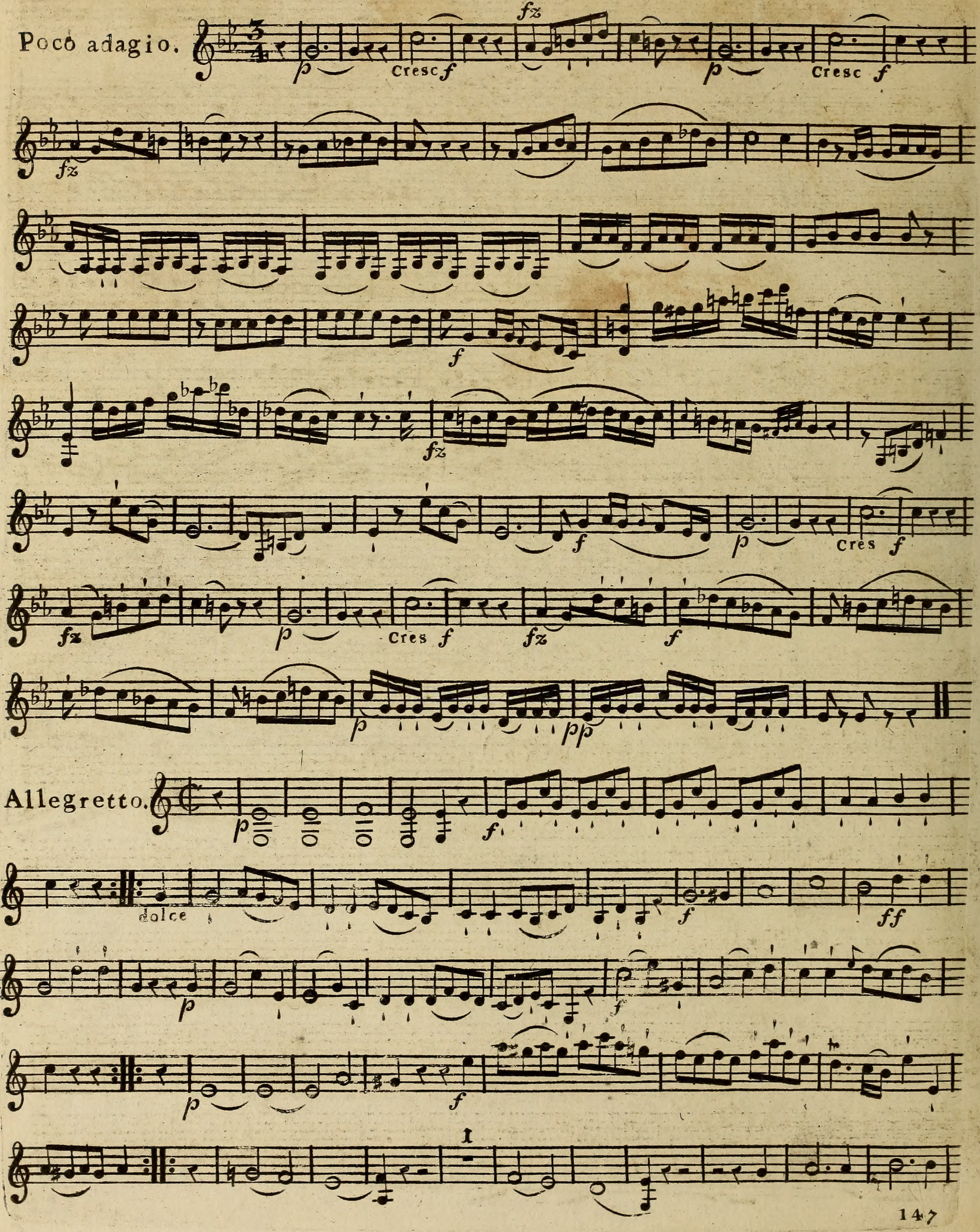

Andante.
QUARTETTO II.
dol
Cresc
fz
Cresc
dol
Cresc
ff
attacca Allegro.

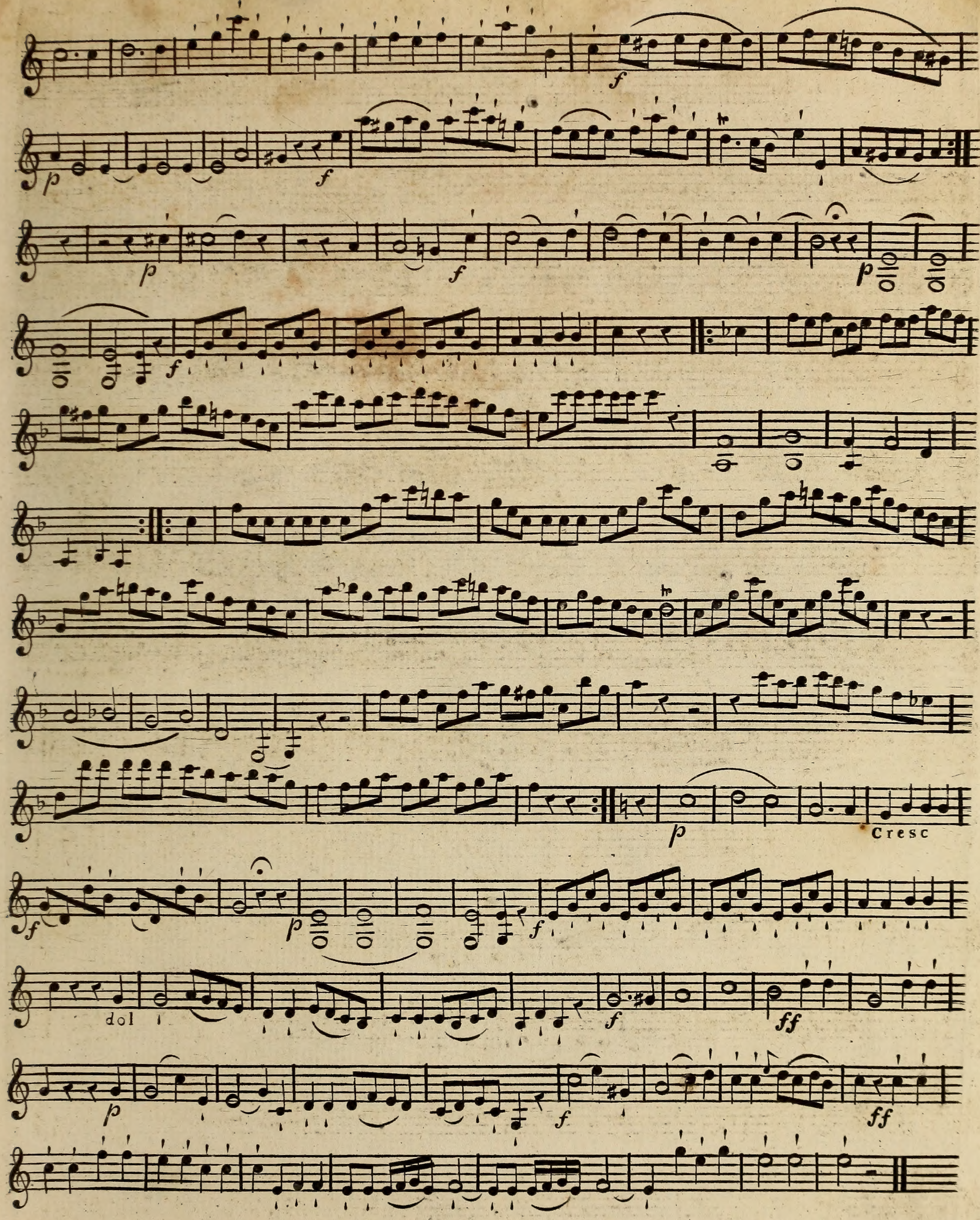

Allegro.
cresc
tr
147

QUARTETTO III.

Allegro.




Poco adagio.
Cresc
Cresc
Cres
Cres
Allegretto.
dolce


Cresc
dol

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pour

LA FLUTE TRAVERSIERE

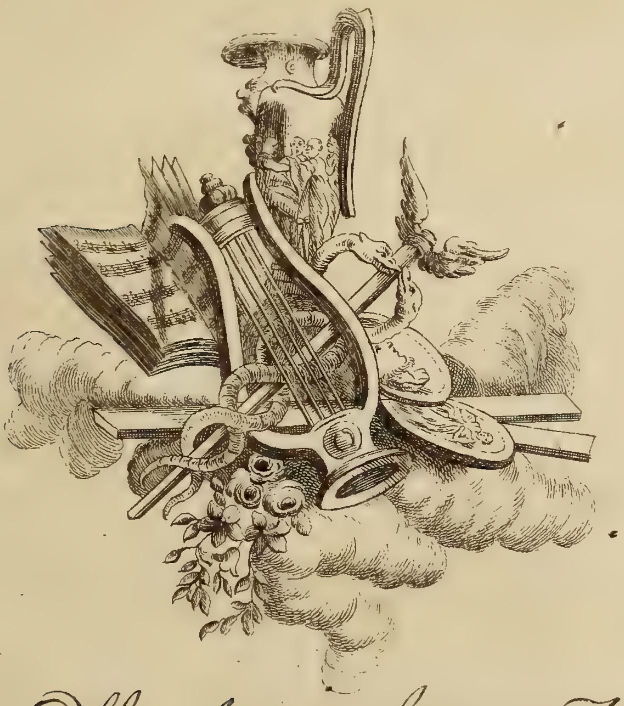
avec Violon, Viola

et Violoncelle,

Composés par

Mr. HOFFMEISTER.

Oeuvre VII.



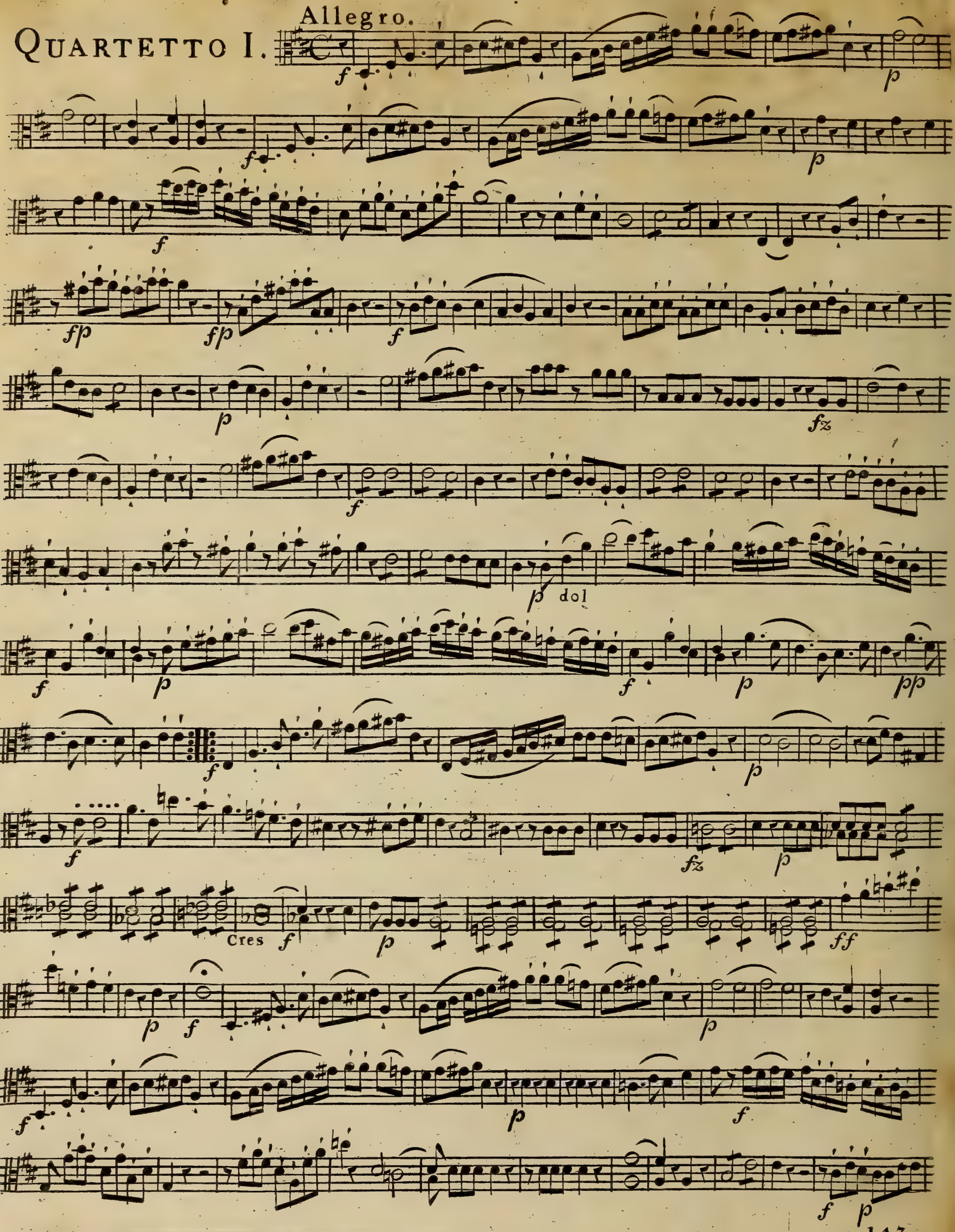
A Offenbach sur le Mein,

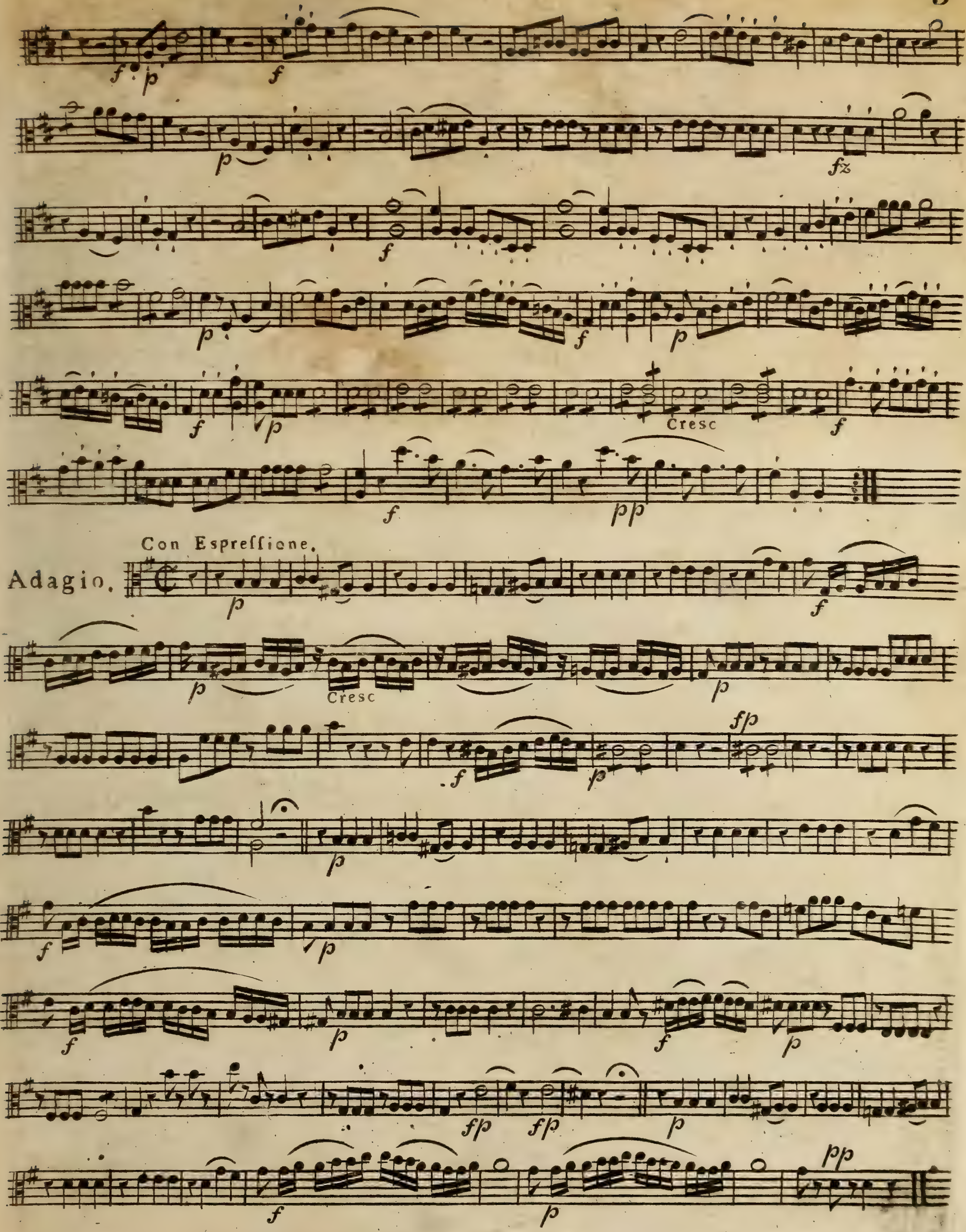
chez J. André,

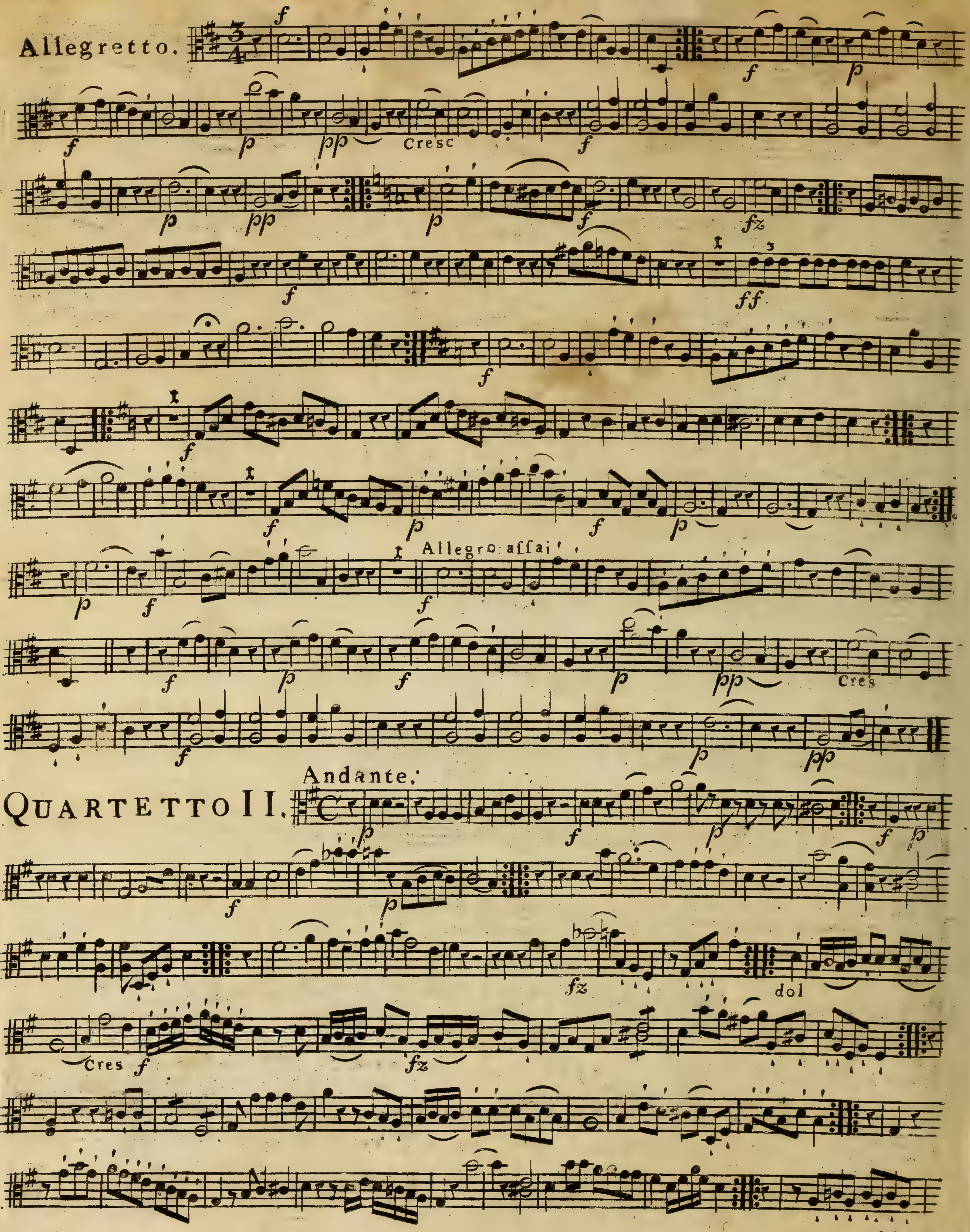
et aux adresses ordinaires.

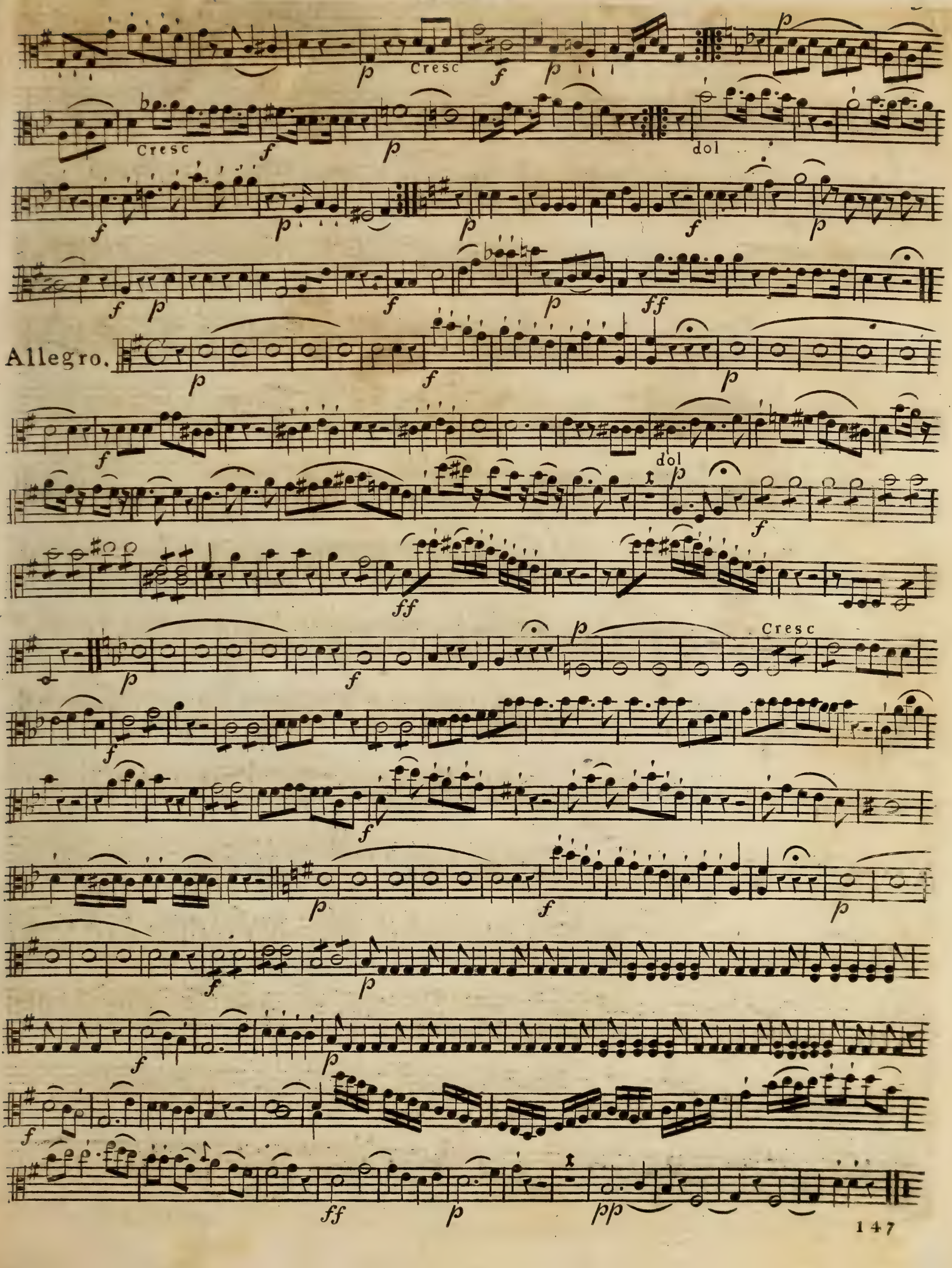
No. 147. Prix f 2.

QUARTETTO I.

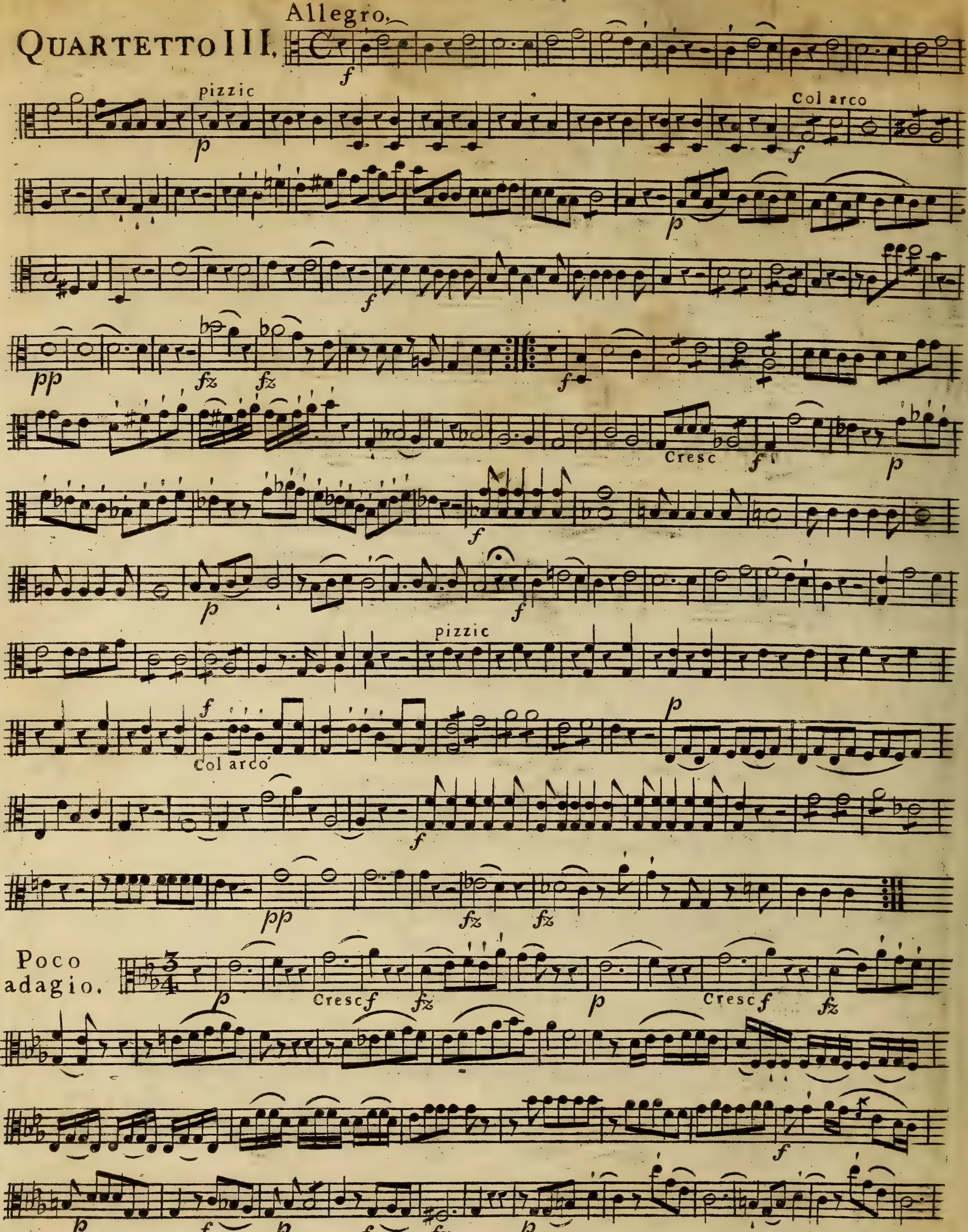


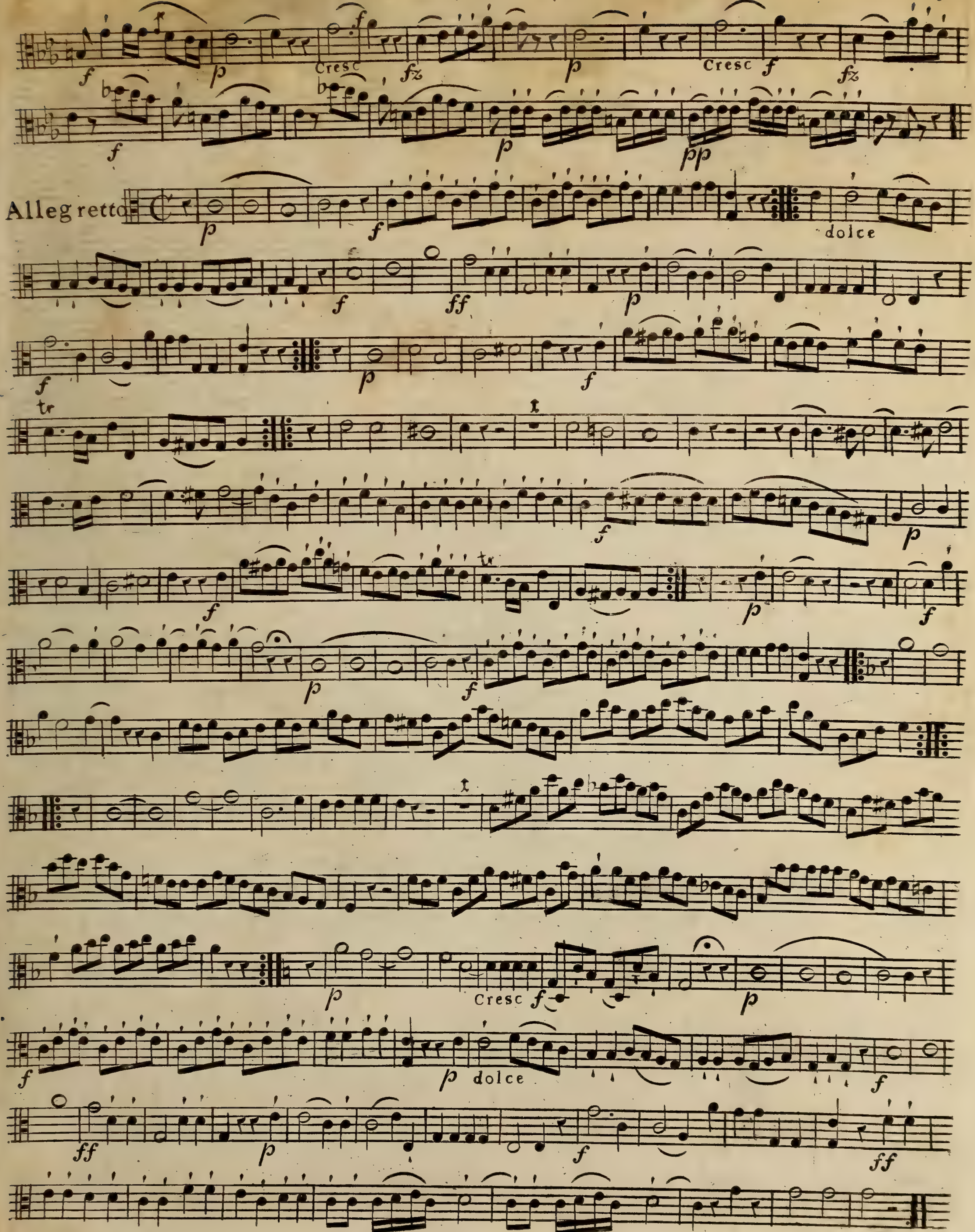

Cresc
Con Espreſſione.
Adagio.
Cresc


Allegretto.
f
f p
f p pp Cresc f
p pp p f fz
f ff
f
f
f p f p
p f Allegro assai
f
f p f p pp Cres
f p pp
Andante.
QUARTETTO II.
p f p f p
f p
fz dol
Cres f fz


Cresc
dol
Allegro.
dol
Cresc

QUARTETTO III.




Cresc
Cresc
Allegretto
dolce
Cresc
dolce

TROIS QUATUORS

pour

LA FLUTE TRAVERSIERE

avec Violon, Viola

et Violoncelle,

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Oeuvre VII.

A Offenbach sur le Mein,

chez J. André,

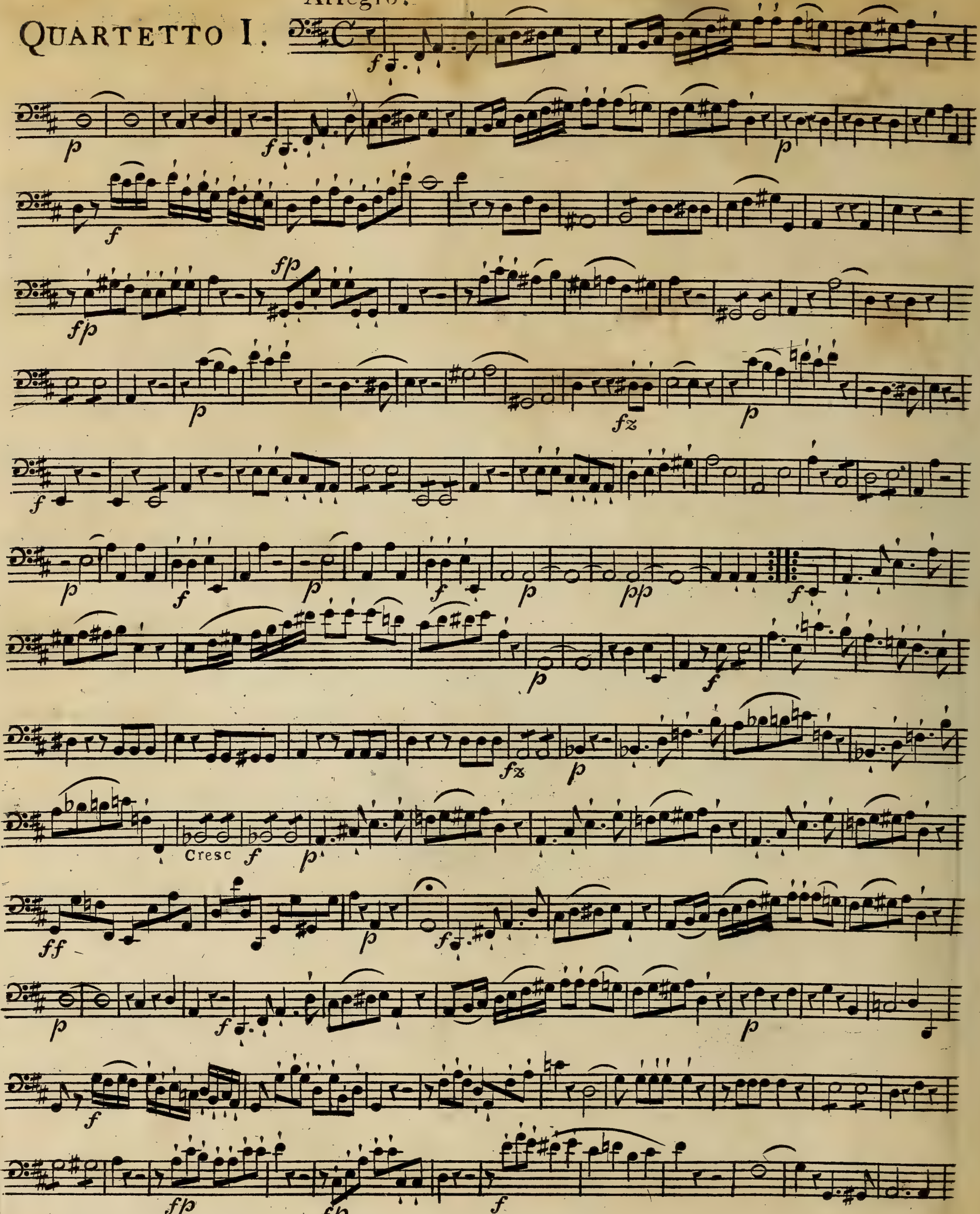
et aux adresses ordinaires.

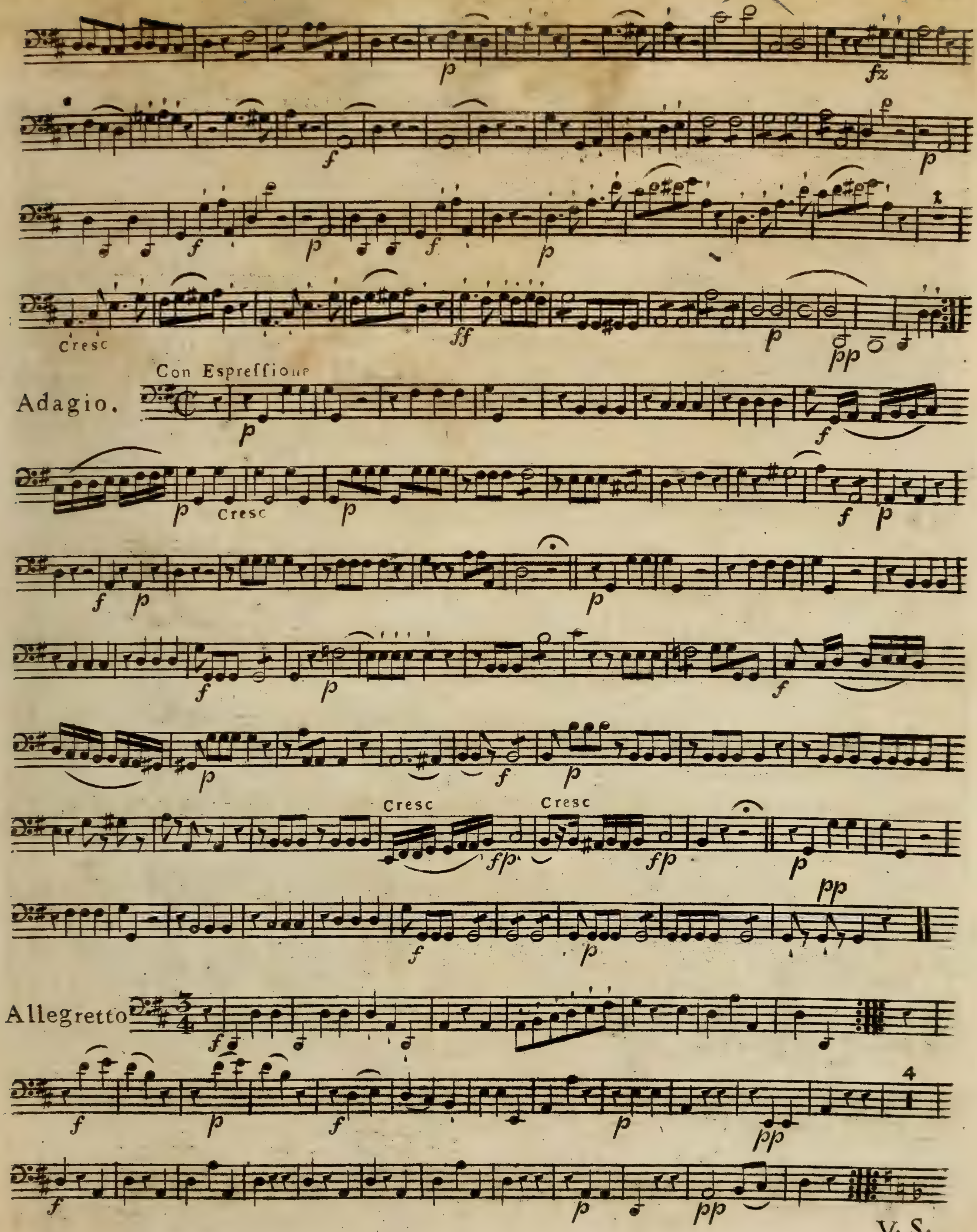
No. 147.

Prix f 2.

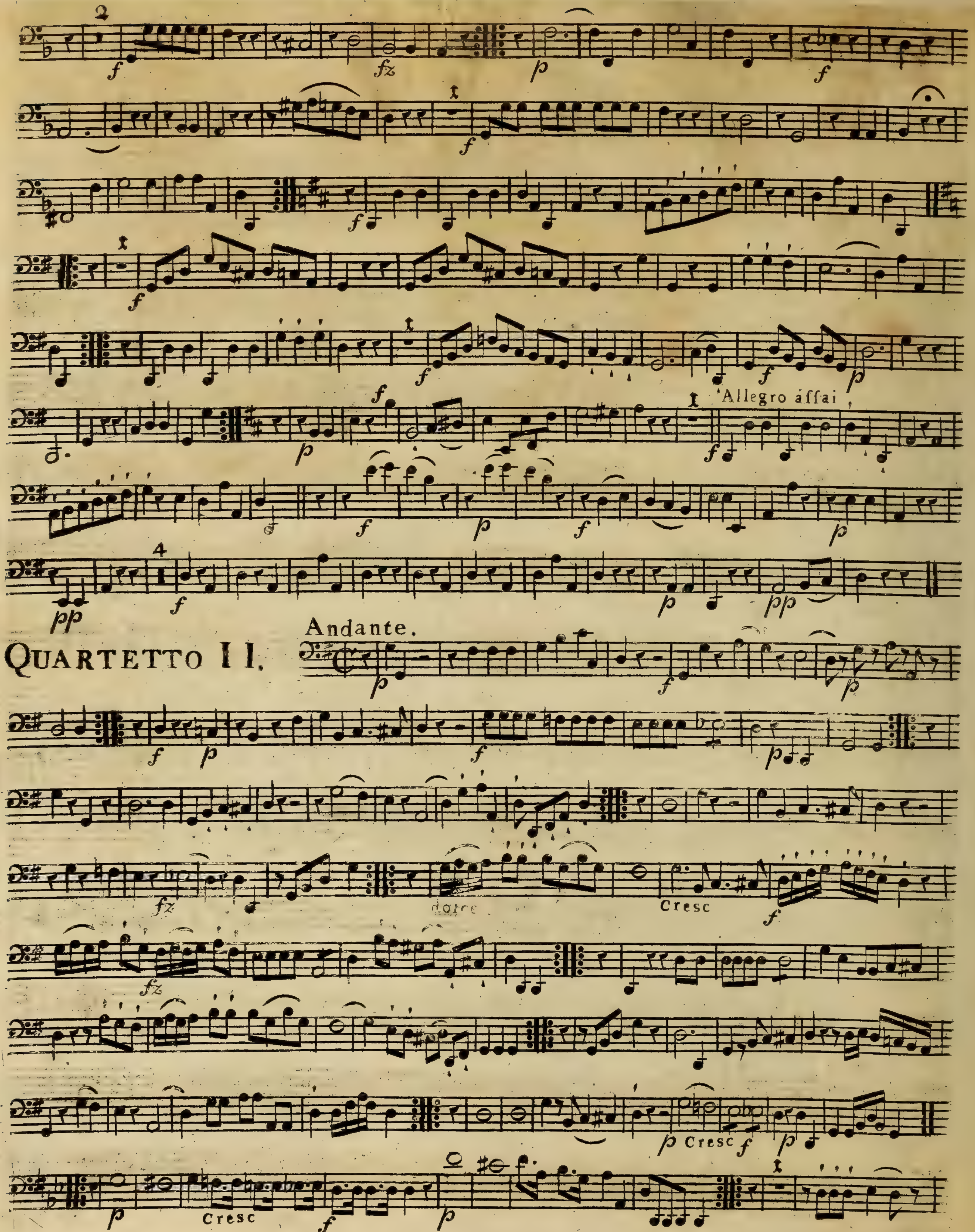
Allegro.

QUARTETTO I.

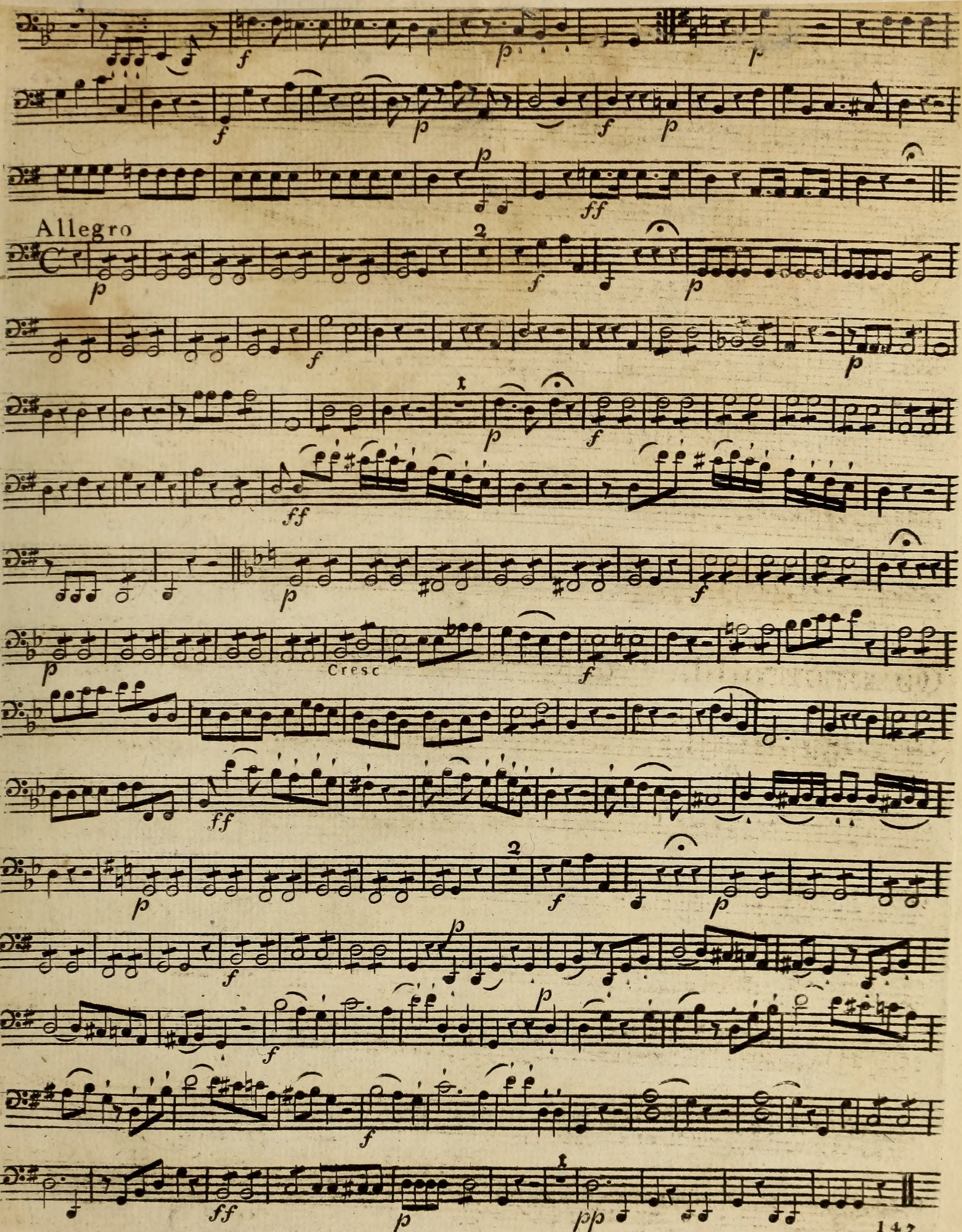



Cresc
Con Espressione
Adagio.
Cresc
Cresc
Cresc
Allegretto

V. S.

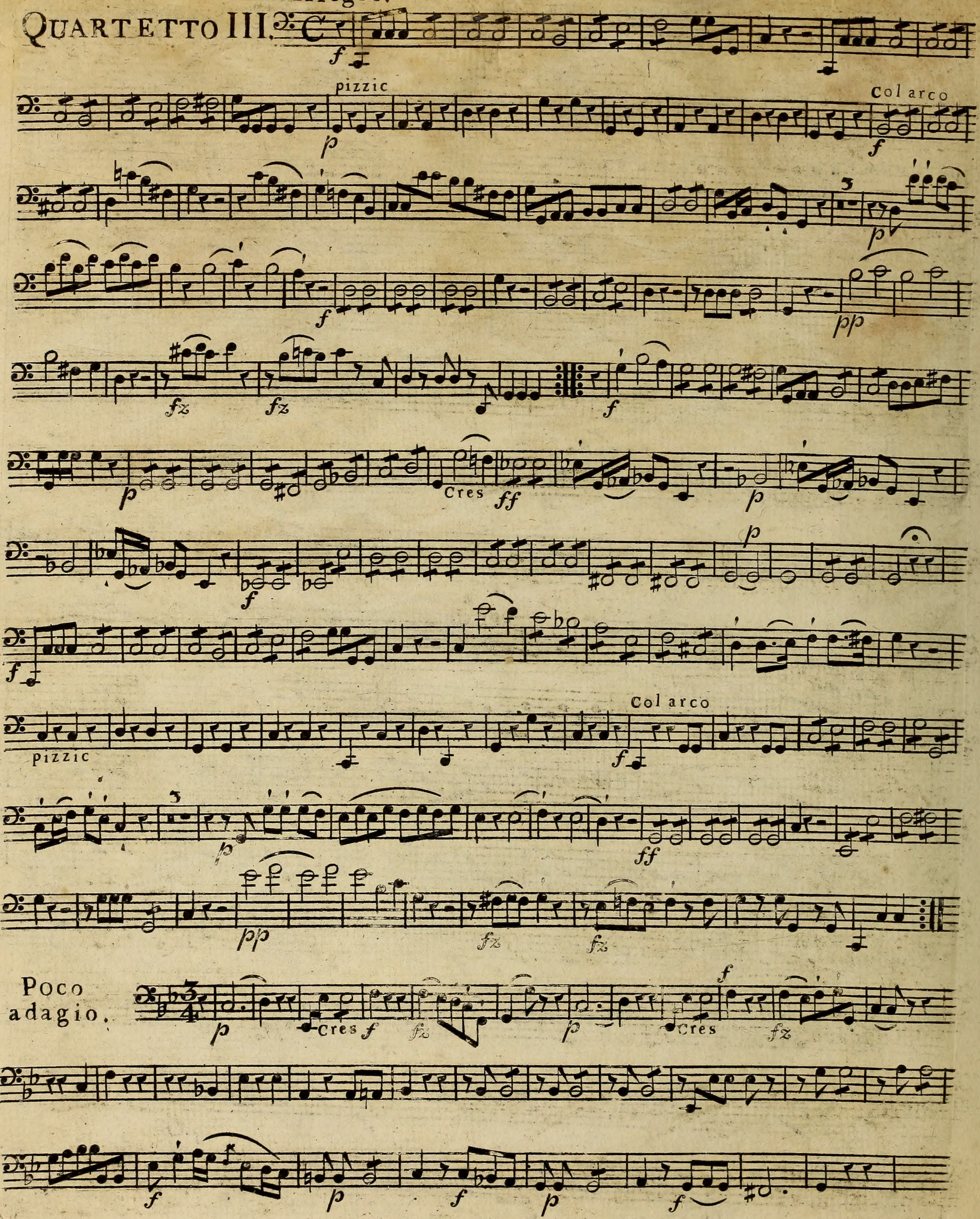

Allegro assai
QUARTETTO II.
Andante.
dolce
Cresc
Cresc
Cresc

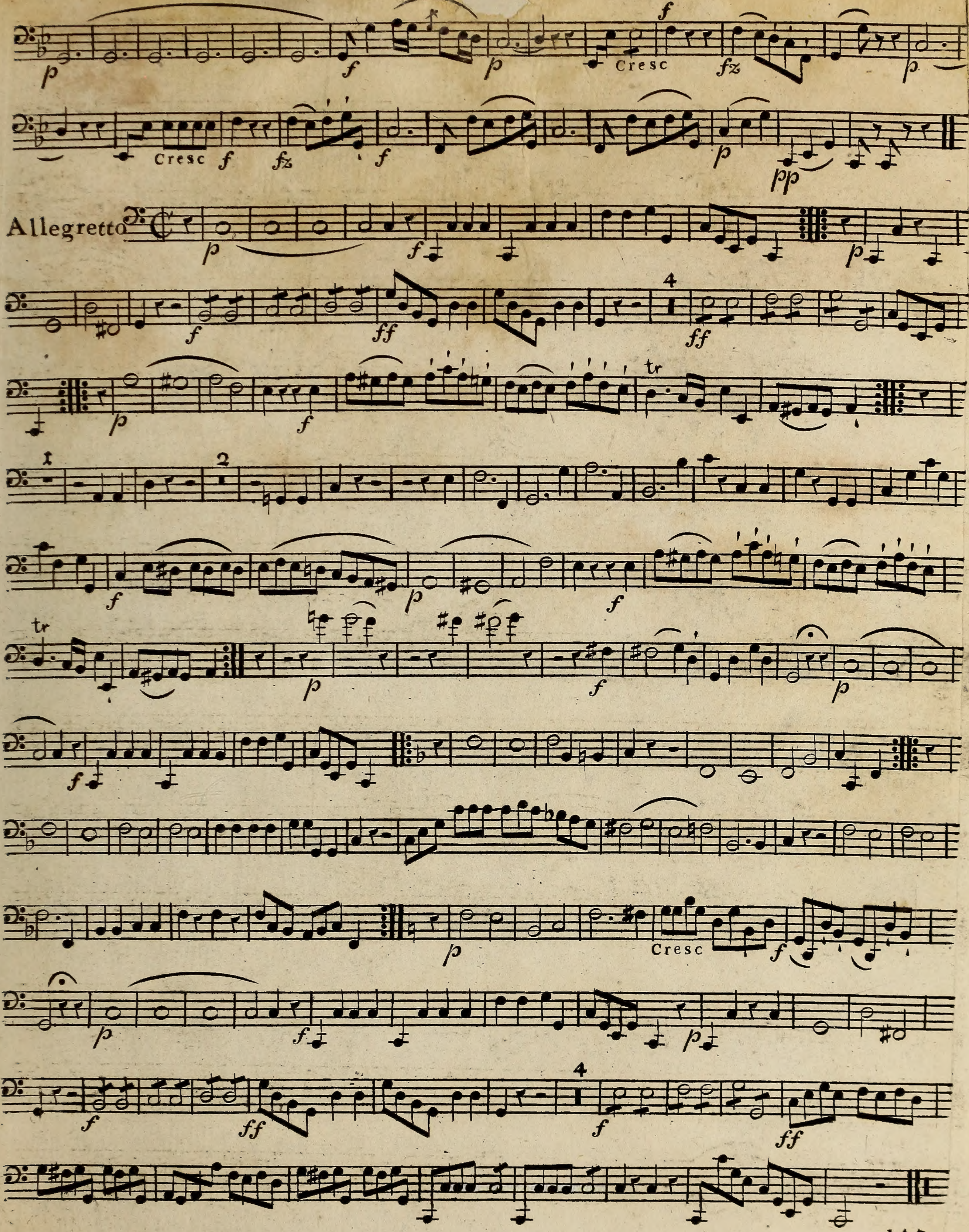
VIOLONCELLO



Allegro.

QUARTETTO III.




Cresc
Cresc
Allegretto
tr
tr
Cresc